

## ON THE USE OF THE DE FINETTI TERNARY DIAGRAMS TO SHOW THE SPECIES COMPOSITION OF FREE AND FAD ASSOCIATED TUNA SCHOOLS IN THE ATLANTIC AND INDIAN OCEANS

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### SUMMARY

*This paper shows the difficulty to visually to illustrate the variability of the species composition of sampled sets landed by purse seiners in the Indian and Atlantic Oceans. When large numbers of sets have been sampled during the last 30 years, it is still quite difficult to visualize the heterogeneity of their species compositions. This paper proposes to use the ternary plots proposed by De Finetti to solve this problem. These ternary plots have been drawn as examples on the Free and FAD schools sets sampled in the Indian and Atlantic oceans during the 2002-2008 period. These ternary plots have been drawn as examples using three different plotting methods, but other alternate improved methods could also be envisaged following the discussion of this working document.*

### RÉSUMÉ

*Ce document présente la difficulté d'illustrer de façon visuelle la variabilité de la composition spécifique des captures échantillonnées débarquées par les senneurs dans les océans Indien et Atlantique. Bien qu'un grand nombre d'échantillons aient été réalisés au cours des 30 dernières années, il reste assez difficile de visualiser l'hétérogénéité de leurs compositions spécifiques. Ce document propose d'employer à cet effet les diagrammes ternaires de De Finetti afin de résoudre ce problème. Ces diagrammes ternaires ont été réalisés à titre d'exemple sur des échantillons provenant de bancs libres et de bancs sous DCP dans les océans Indien et Atlantique entre 2002 et 2008. Ces diagrammes ternaires ont été conçus à titre d'exemple selon trois méthodes graphiques différentes, d'autres méthodes alternatives améliorées pouvant être aussi envisagées suite à la discussion du présent document de travail.*

### RESUMEN

*En este documento se muestra la dificultad que implica ilustrar visualmente la variabilidad de la composición por especies de los bancos de túnidos muestreados en lances de cerqueros en los océanos Índico y Atlántico. Aunque se han muestreado un elevado número de lances durante los últimos treinta años, todavía resulta difícil visualizar la heterogeneidad de la composición por especies. En este documento se propone la utilización de los gráficos ternarios propuestos por De Finetti para resolver este problema. Estos gráficos ternarios se han realizado a modo de ejemplo para los lances en bancos libres y en bancos asociados con DPC, muestreados en los océanos Índico y Atlántico durante el periodo 2002-2008, así como para utilizar tres métodos gráficos diferentes, aunque podrían también considerarse otros métodos alternativos mejorados tras la discusión de este documento.*

### KEYWORDS

*Tuna fisheries, catch composition, ternary diagram,  
biological sampling, imaging techniques*

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## 1. Introduction

EU scientists and their scientific partners from Cote d'Ivoire, Senegal, Seychelles and Madagascar have been conducting since the early 1980s a systematic sampling of the species composition of tuna landings by purse seiners. The main goal of this sampling is to obtain an accurate estimation of the species composition of tuna landings by purse seiners (Bard and Vendeville 1986; Pianet *et al.* 2000). The sampling results have been routinely used to correct the species composition of the EU purse seiner log books in order to provide better estimates of annual catch by species to the ICCAT and the IOTC. These data form the basis of stock assessment models and other statistical analyses. However, while the data processing in use combines all fish samples taken in a specific quarter and for large fishing areas, the results of such a sampling programme can also be used for estimating the species composition variability among fishing sets. The 'SPECIES' file that describes the set by set tuna species composition is a very interesting dataset that allows to synthesize much of the information provided by raw sampling data (Fonteneau *et al.* 2007). However, when scientists want to analyze the variability of species composition, they are facing the difficulty of showing a complex variability of at least 3 components, i.e. the 3 major tuna species targeted by purse seiners in equatorial waters: yellowfin (*Thunnus albacares*), skipjack (*Katsuwonus pelamis*), and bigeye (*Thunnus obesus*). Other tuna species such as albacore (*Thunnus alalunga*) are also landed and sampled but in very low proportion.

We consider that the historical method proposed by the Italian statistician Bruno de Finetti based on ternary plots (De Finetti 1937) and mainly used in the field of genetics and pedology, would be a convenient tool to show the variability of these observed species composition:

*"A ternary plot (or ternary graph, triangle plot, simplex plot) or de Finetti diagram is a barycentric plot on three variables which sum to a constant. It graphically depicts the ratios of the three variables as positions in an equilateral triangle. It is used in petrology, mineralogy, metallurgy, and other physical sciences to show the compositions of systems composed of three species"* (Wikipedia).

The main aim of this paper is to describe a few technical methods that can be used to plot such De Finetti diagrams in order to show the tuna species composition of sampled schools.

## 2. Materials and method

The basic data used are from the so-called "SPECIES" files, i.e. the detailed species composition of all the sampled sets collected in the Indian and Atlantic oceans. This study is based on the subset of recent data collected during the 2002-2008 period, on the landing or transshipment operation of the EU and associated purse seiners. This multispecies sampling scheme on purse seiners and the framework of this 'SPECIES' file have been described and analyzed by document SCRS/2009/131.

The average species composition types (showing the percentage of each species in the purse seine catches) estimated during the 2002-2008 period on the FAD and free school sets in the Atlantic and Indian Ocean are shown **Figure 1**.

The current issue of interest is to show the heterogeneity of these species compositions at any level of time and area stratum as well as for each fishing mode (FAD or free schools). Here, we propose that the ternary plots proposed by De Finetti (1937) can be an efficient way to visually illustrate the complexity and variability of these observed species compositions. However, as the ternary plots can only handle 3 parameters, the catches of the 3 dominant target species, i.e. yellowfin, skipjack and bigeye, have been kept as the 3 basic parameters of the triangles drawn. The basis of a ternary diagram is that the reading of the percentage of each of the 3 components is given based on the lines parallel to the triangle sides, as shown by **Figure 2**.

Plotting functions of ternary diagrams have been implemented in some specific libraries of statistical software. For instance the 'triax.plot' function of the 'plotrix' package (Lemon *et al.* 2009) and the 'ternaryplot' function of the vcd package (Meyer *et al.* 2009) are available in R (R Development Core Team 2008). Such plotting functions can be used to plot 1 observed species composition but fail to adequately represent a large dataset of species compositions. Here, we propose 2 different methods based on De Finetti ternary diagrams to fully include the range of species compositions observed in a single plot:

- (i) Drawing the lines of estimated iso-percentage of the frequency of observed species composition. These lines can be estimated by interpolation methods such as kernel density or kriging. Each range of

percentage can be then correspondingly coloured, e.g. using a range of colours from light blue to dark blue, pink, and red. An example of *ad hoc* plot function is given in **Appendix 1**.

- (ii) Showing the relative proportion or percentage of the samples observed for each cell of species composition, the percentage in each circle being calculated by classes of 10% in the species composition of each species, using the *ad hoc* FORTRAN plotting software given in **Appendix 2**.

### 3. Results

Four figures, giving the frequency of species composition sampled in the Atlantic and Indian oceans for free schools (**Figures 3-4**) and FAD-associated schools in the same oceans (**Figures 5-6**) during 2001-2008 have been drawn to show typical results.

**Figure 2 and 3** based on estimated iso-percentages and **Figures 4 and 5** showing the frequency of samples by 10% classes of species composition illustrate the great similarities of free school samples between the Indian and Atlantic Oceans during 2002-2008, and the general predominance of pure yellowfin schools and numerous schools with a high percentage of yellowfin. However, it can also be noted that while pure skipjack schools are in equivalent percentage in both oceans (11 and 14%), schools with high % of skipjack have been commonly observed in the Atlantic Ocean (northern area), when they have been seldom observed in the Indian Ocean.

On the opposite, **Figures 7-10** show that the frequency in the observed species composition of FAD samples has been very similar in the 2 oceans over 2002-2008. **Figures 4 and 5** also indicate that FAD-associated sets are most often composed of a mixture of the 3 species; bigeye tuna being most often present in the samples, but always taken in relatively low proportion of the catches.

**Figure 7 to 9** also show that bigeye has been observed in most samples and in both oceans, but most often showing low percentages in its relative weight.

The same type of De Finetti diagram could also be plotted by time and area stratum, for instance by quarters and in the sampling areas that are used in the data processing of the species and size composition of purse seine catches (Pallares and Petit 1998, Pallarés and Hallier 1997). Examples of such species composition heterogeneity in these strata are for instance shown for the Somalia area in the third quarter 3 of 2006 (**Figure 7**). Such in-depth further analysis should *inter alia* allow to better explore the seasonal and between years variability of the observed species composition of the sampled schools.

### 4. Conclusion

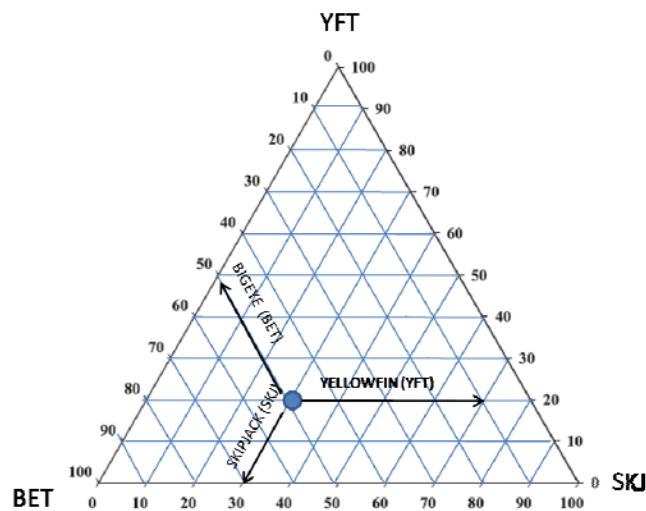
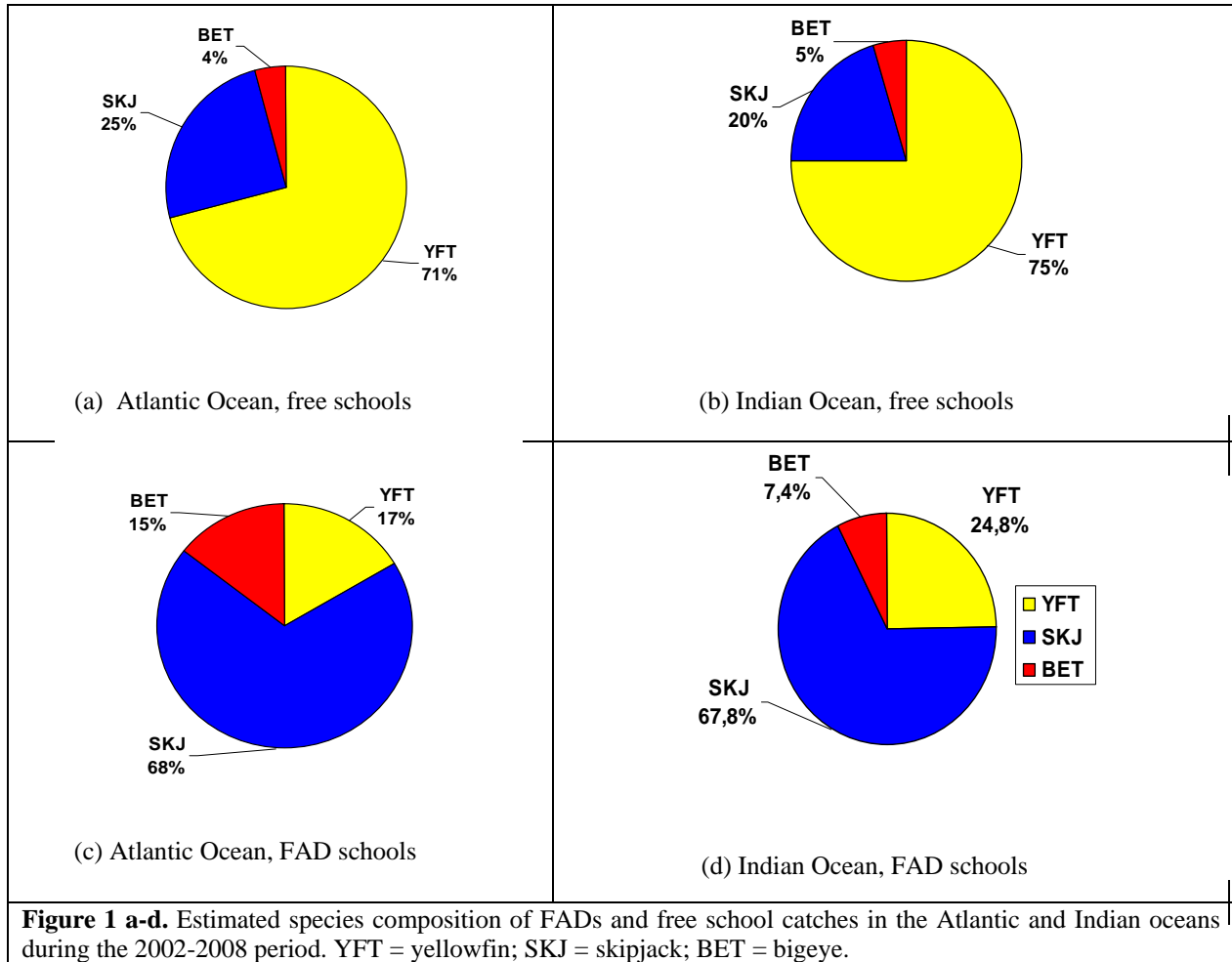
This first work would allow concluding that the De Finetti ternary plots appear to be an interesting way to synthesize the complex variability of the species composition of the sampled tuna schools. The present method and results are still provisional, but they are already well showing the great analogy and the minor differences in the species composition of the FAD and free schools sampled in the Atlantic and Indian oceans as well as the great heterogeneity of the species composition between free and FAD associated schools. Further work would be needed to simplify and to improve the building and the presentation of these De Finetti triangles used to show the species composition of tuna samples. This further study should also generalize the use of these ternary plots in a wide range of strata, allowing to analyze better and to illustrate the time and space variability of tuna schools in the Indian and Atlantic oceans. The same illustrative method could also be used to compare the heterogeneity of species composition observed at a worldwide scale in the purse seine fisheries.

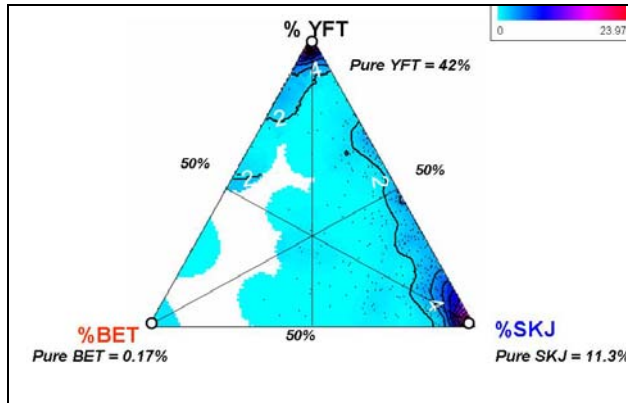
### Acknowledgements

Our deep acknowledgements are given to Alain Laurec, our retired colleague expert in fishery matters, as he was the first one to suggest that it would be interesting to use the De Finetti ternary diagrams to show the variability of the sampled species composition of tuna schools. Norbie Billet (IRD) suggested the use of the 'plotrix' and 'vcd' R packages for plotting ternary diagrams.

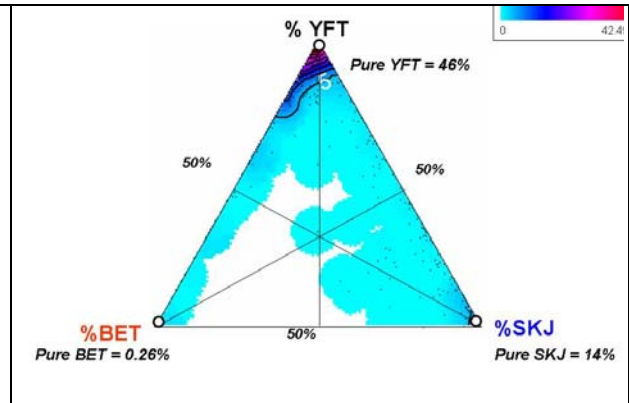
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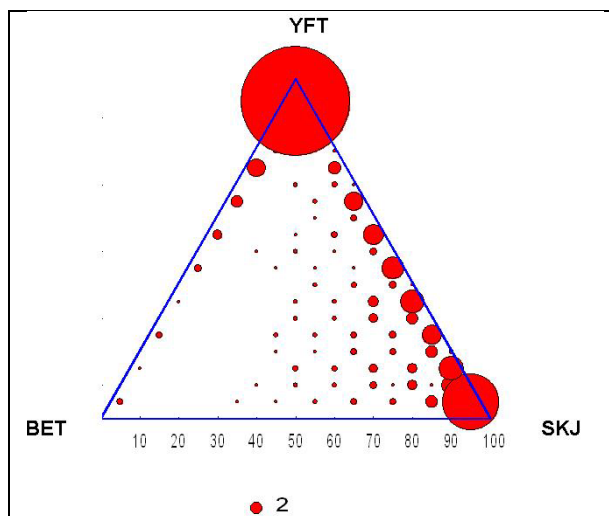




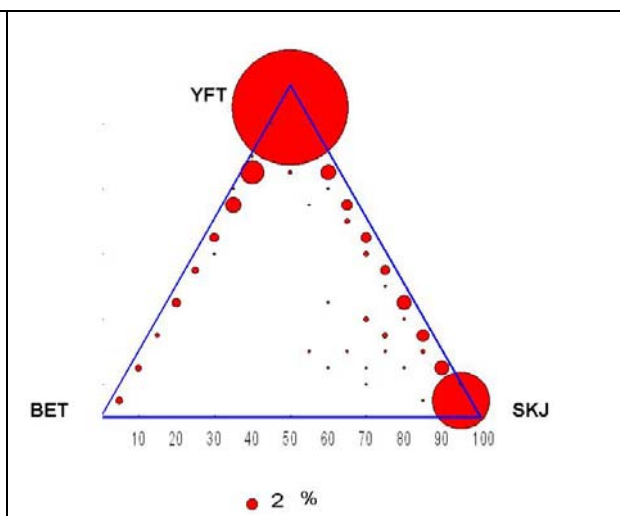
**Figure 3.** Percentage of occurrence in the observed species composition of the Free schools sets, Atlantic Ocean, shown by iso lines.



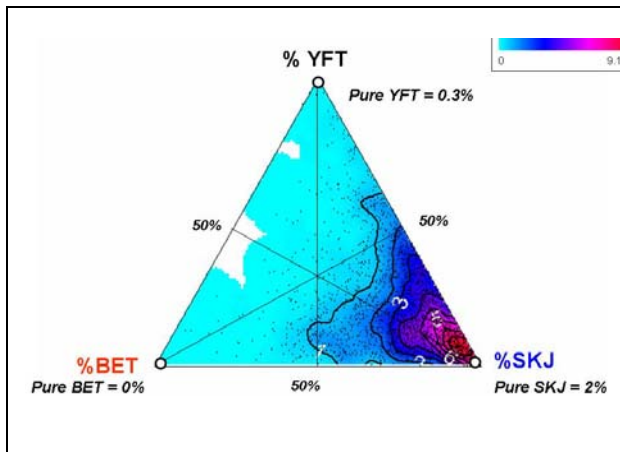
**Figure 4.** Percentage of occurrence in the observed species composition of the free schools sets, Indian Ocean, shown by iso lines.



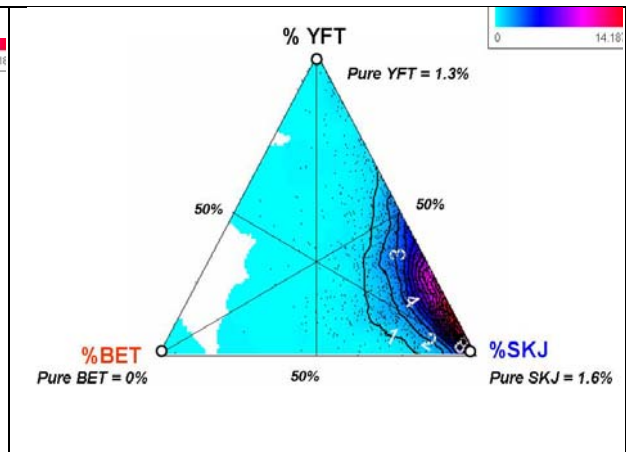
**Figure 5.** Percentage of occurrence in the observed species composition of the free school sets, Atlantic Ocean, shown by pies with an area proportional to frequency of the sampling composition.



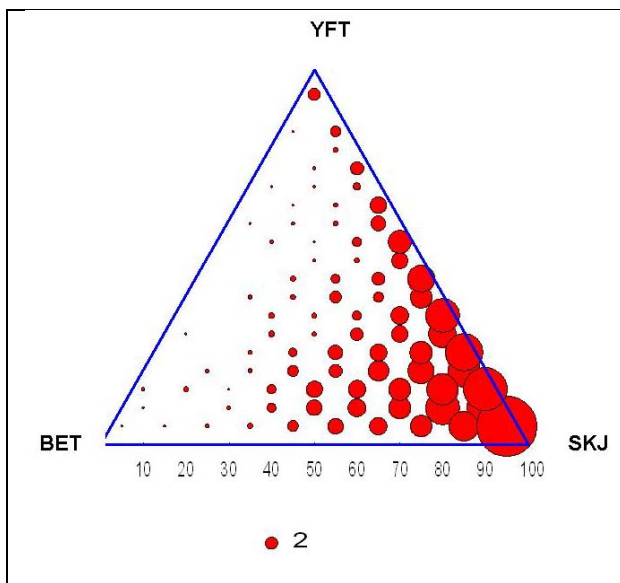
**Figure 6.** Percentage of occurrence in the observed species composition of the free school sets, Indian Ocean, shown by pies with an area proportional to frequency of the sampling composition.



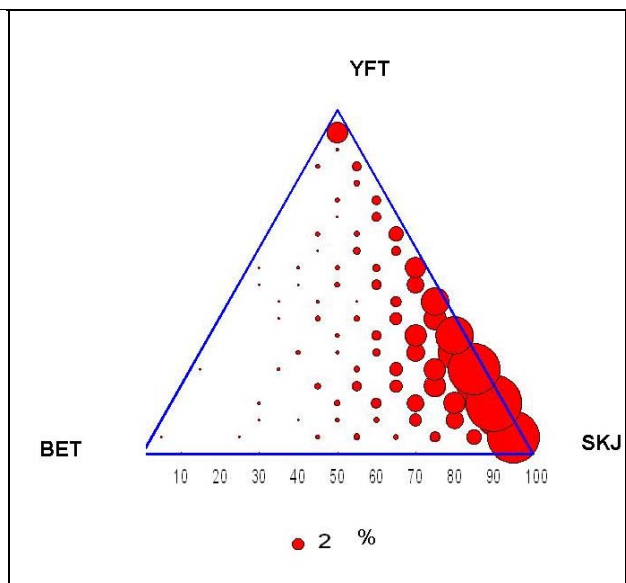
**Figure 7.** Percentage of occurrence in the observed species composition of the FAD-associated school sets, Atlantic Ocean, shown by iso lines.



**Figure 8.** Percentage of occurrence in the observed species composition of the FAD-associated school sets, Indian Ocean, shown by iso lines.



**Figure 9.** Percentage of occurrence in the observed species composition of the FAD-associated school sets, Atlantic Ocean, shown by pies with an area proportional to the frequency of sampling composition.



**Figure 10.** Percentage of occurrence in the observed species composition of the FAD-associated school sets, Indian Ocean, shown by pies with an area proportional to the frequency of sampling composition.

**R function to plot a ternary diagram based on the kernel density of tuna species composition**

```
#####
### The dataset is available on authors request and includes 3 columns of catch by species, i.e. yellowfin,
      skipjack, and bigeye
### This is an ad hoc method to plot a ternary diagram based on a re-expression of the (a,b,c) values of species
      composition into a (x,y) regular bi-plot. The triangle shape is made through the use of white
      polygons, which is not very satisfying
#####
### Libraries
require(MASS)
require(fields)

### Path and data reading
rep.data <- "/home/data"
setwd(rep.data)
fad_0208 <- read.csv("data-example-Finetti.csv", sep = ",", header = T)

#Simple function to converts composition into (x,y) coordinates
# a = %skipjack
# b = %bigeye
# c = %yellowfin
duo.coordinate.f = function(a,b,c){
  y <- sin(pi/3) * c
  x <- y/tan(pi/3) + a
  res <- as.data.frame(cbind(x,y))
  res
}

#Estimates proportions and kernel density
fadsby <- as.data.frame(cbind(fad_0208$skipjack,fad_0208$bigeye,fad_0208$yellowfin))
fadsby.prop <- fadsby/rowSums(fadsby)
names(fadsby.prop) <- c("skipjack", "bigeye", "yellowfin")
dataset <- duo.coordinate.f(fadsby.prop$skipjack,fadsby.prop$bigeye,fadsby.prop$yellowfin)
density.data <- kde2d(dataset[,1],dataset[,2], lims = c(-0.2,1.2,-0.1,.9), n = 100)

#Plot the density
image.plot(density.data,nlevel = 500,axes = F, bty = "n", horizontal = T, legend.lab = "", legend.mar = 6, cex =
      1.5, legend.shrink = .7)

#Mask to delete all values out of the Triangle
polygon(x = c(0,0.5,0.5,-0.4,-0.4),y = c(0,sin(pi/3),sin(pi/3)+0.3,sin(pi/3)+0.3,0), col = "white", border = NA)
polygon(x = c(1.5,1,0.5,0.5,1.4), y = c(0,0,sin(pi/3),sin(pi/3)+0.2,sin(pi/3)+0.2), col = "white", border = NA)
polygon(x = c(-0.4,1.4,1.4,-0.4), y = c(0,0,-0.12,-0.12), col = "white", border = NA)

#Grid
values <- seq(0,1,by = 0.1)
for (i in (1:11)){
  abline(h = i * sin(pi/3)/10, col = "white")
  abline(b = sin(pi/3)*2, a = -2*sin(pi/3)*values[i], col = "white")
  abline(b = -2*sin(pi/3), a = 2*sin(pi/3)*values[i], col = "white")
}

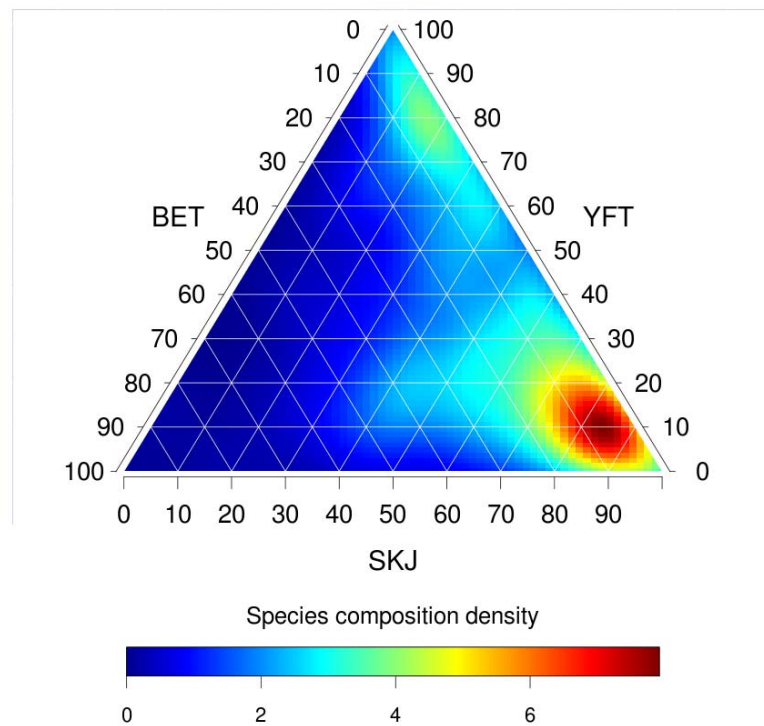
#Axes
axis(1, seq(0, 1, by = 0.1), tick = T, labels = seq(0,100,by = 10),cex.axis = 1.3, line = -2)
segments(-0.015,2*sin(pi/3)*-0.015+0.025,.49,2*sin(pi/3)*0.49+0.025)
segments(1.015,-2*sin(pi/3)*1.015+2*sin(pi/3)+0.025,.51,-2*sin(pi/3)*0.51+2*sin(pi/3)+0.025)
```



```

#Ticks
y <- seq(0,1,by = .1)*sin(pi/3)
x <- (y - 0.025)/(2*sin(pi/3))
segments(x-.01,y,x,y,col = "black")
text(x = x-0.06, y = y, labels = as.character(rev(seq(0,100,by = 10))),cex = 1.3)
x1 <- (y - (2*sin(pi/3)+0.025))/(-2*sin(pi/3))
segments(x1+.01,y,x1,y,col = "black")
text(x = x1+0.06,y = y, labels = as.character(seq(0,100,by = 10)), cex = 1.3)
text(x = 0.1, y = 0.5, labels = "bigeye", cex = 1.4)
text(x = .9, y = 0.5, labels = "yellowfin", cex = 1.4)
mtext("skipjack", 1, cex = 1.4, line = 1)
mtext("Species composition density", 1,cex = 1.2, line = 3.2)

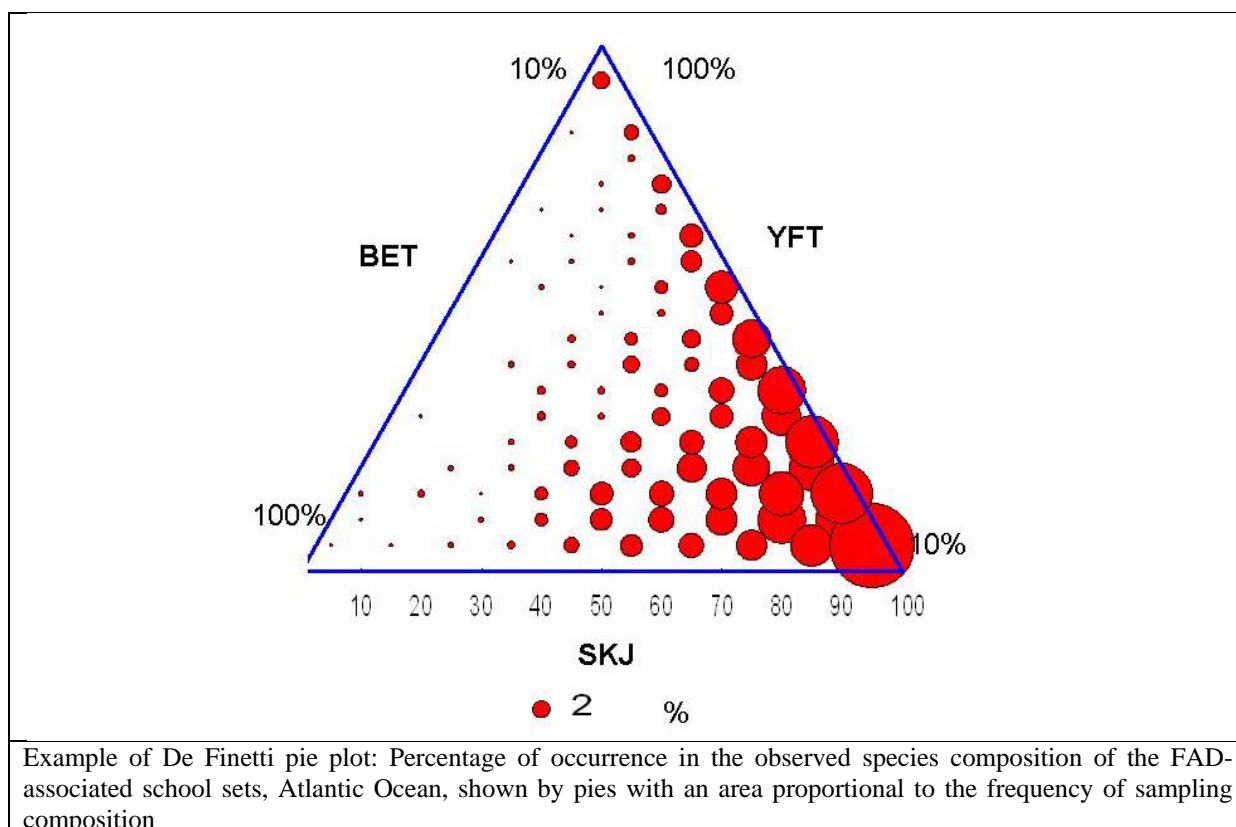
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### Software creating the De Finetti pie diagrams

An ad hoc home made software has been prepared to do the De Finetti ternary pie diagram. This software has been written in 2 FORTRAN programs:

- (1) The 1<sup>st</sup> program, BILFINETTI, reads the observed species composition of the sampled tuna sets, and it calculates by 10% classes of yellowfin, skipjack and bigeye, the numbers of observed relative weights for all the combinations of the 3 species by classes of 10% of relative weight.
- (2) The 2<sup>nd</sup> program simply draws a De Finetti triangle where each circle corresponds to the observed frequencies of the 3 species, the scale of the pies being chosen by the user. The output of this program is an HPGL file that can easily be incorporated in a WORD or PPT text.



This small software can be obtained from the authors.