

## Current events

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## Did they also make stone tools?

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### Introduction

Over a century ago, the discovery of a fossil hominid in Java, *Pithecanthropus erectus*, now recognised as the Southeast Asian form of *Homo erectus* (Wood, 1984), opened the era of human paleontology research. Despite strong efforts made to find the cultural remains of *Pithecanthropus*, all palaeolithic artefacts discovered until now on Java have been assigned by researchers to more recent human populations, with the exception of two isolated pieces from Sambungmacan, probably made by Solo man. Following on R. P. Soejono's palaeolithic research in Sangiran (Soejono, 1982), we carried out survey and subsequent excavation in Ngebung, which lies in the northwestern part of the Sangiran dome, Central Java, which has led to the discovery of archaeological layers within the middle Pleistocene Kabuh beds. The site, presently studied by an Indonesian–French team, has already provided us with several stone tools, including larger flake artefacts and bolas. Such a find adds important data to a never ending debate “did *Pithecanthropus* use stone tools?” (Bartstra, 1989; Sémah *et al.*, 1990; Pope, 1989; Bellwood, 1985) and opens a new field to prehistoric research in Java.

### Did *Pithecanthropus* use stone tools?

Up to now, only three artefact-bearing sites have been related to the Javanese *Pithecanthropus*, two of which have been much discussed (Figure 1a).

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*Patjitan*

Noting the southern origin of the "Sangiran flakes" lithic raw materials, von Koenigswald oriented his research for the habitat of *Pithecanthropus* toward the Southern Mountains of Java, an important source of sedimentation into the former Solo basin. There, in October 1935, in the Gunung Sewu karstified area near the town of Pacitan, he found typical palaeolithic tools along the course of the Baksoko river, in river terraces, the uppermost situated approximately 20 m above the present riverbed (von Koenigswald, 1936; Teilhard de Chardin, 1937; Movius, 1944; Bartstra, 1976). Until now, no one has succeeded in ascertaining the age of those alluvial formations. Taking into account the geomorphological situation, G. J. Bartstra (1984) suggests an Upper Pleistocene age to the Patjitan assemblage.

*Sambungmacan*

Hitherto, the only hint offered of *Pithecanthropus* cultural remains was the discovery, in 1975, of two stone artefacts at Sambungmacan (Jacob *et al.*, 1978). The tools, a chopper made on a big flake and a smaller retouched flake, were reportedly found *in situ* in the lower fossil-bearing conglomerate of the Sambungmacan section. Though the exact layer which yielded the Sambungmacan skull is not known, those two artefacts seem to be at least as old as the human fossil cranium. Nevertheless, the Sambungmacan cranium is related to a derived, Solo type *H. erectus*, and not to the classical form of *Pithecanthropus* which is documented at Trinil and Sangiran.

### Searching for stones and palaeosurfaces

The search for *Pithecanthropus* occupation places in the Solo area faces a major problem: the fossils have been deposited in a depression, after substantial transport from the mammals' and hominids' original habitat. For example, the Kabuh layers mainly consist in fluvial sequences, each one truncating the underlying one. On the other hand, the search for stone tools, according to us, did not so far take into account an obvious fact, i.e., the overall lack of stones in the fossil-bearing layers. For instance, the small mean dimension of the rolled Sangiran flakes, matching the dimension of the gravels in the sediment, might well not be due to "cultural" factors, but to "granulometric" circumstances. The discovery of the Ngebung archaeological layer was guided by those basic geological considerations: one must search for palaeosurfaces—like older riverbanks—and for layers showing a high pebble content.

### The Ngebung site

*Overview*

The Ngebung hills (Figure 1b) are capped by the artefact-bearing gravels discussed above. Underlying layers show volcano-sedimentary facies and are attributed either to the Kabuh beds (Watanabe & Kadar, 1985; sections S32, S35 and S36) or to the Kabuh-Notopuro complex (Bartstra, 1985, 1989). According to Bartstra's schematic profile, the upper part of these fluvial sequences could be the sedimentary equivalent of the Notopuro lahars (which are conspicuous at Pagerejo), but the Kabuh-Notopuro lithostratigraphical boundary is not obvious at Ngebung. In the bottom of the valley separating the two Ngebung hills we find outcrops of the Grenzbank transition layer and then the uppermost part of the Lower Pleistocene Pucangan beds. Along the slopes, one can find the remains of terraces related to a younger drainage pattern (Bartstra, 1985).

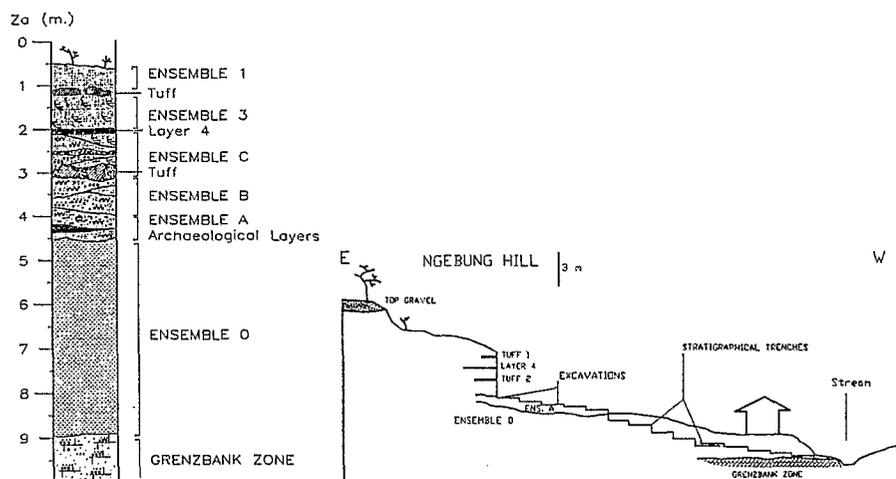


Figure 2. Synthetic profile of the Ngebung site. Stratigraphical section of the excavated part.

### Stratigraphy

The synthetic section and the profile shown in Figure 2 give the stratigraphical succession of the site. Above a well-developed Grenzbank zone, where continental and marine elements are mixed—the Grenzbank reflects the filling up of the Solo lagoon (see for instance, Sémah, 1986; Djubiantono, 1992)—there was deposited a thick clayey unit, Ensemble O, originating from weathered volcanic ashes. According to our stratigraphical trenches, it appears that no pedogenetic phase has occurred during this sedimentation phase, which seems to have conformably followed the Grenzbank deposition. The top of Ensemble O has been eroded and covered by gravels, sands and tuffaceous layers (Ensembles B, C, etc.).

The section drawn on Figure 2 does not represent the whole of the hill slope at the spot: it is limited upwards to the excavated part. There are still several meters of sands and tuffs above, before matching the top of the Ngebung hill and the gravels (see profile on Figure 2).

Characteristic of the site is that the erosion zone of Ensemble O can show in places a notable thickness, up to 1 m thick sands and gravels containing a lot of clayey grains—soft gravels—reworked from the underlying clays. This erosion zone, called Ensemble A, contains a lot of large clastics which granulometrically contrast with the sediment matrix: andesitic pebbles, artefacts (including bolas), bigger and smaller broken bones. Moreover, careful excavation shows in places prints of leaves and tree bark. The scarcity of the pebbles, which are very often partly embedded in the underlying fine-grained clayey Ensemble O, suggests that their deposition is not natural.

It appears that the erosional surface of Ensemble O is not simply the result of the truncation of the clayey sequence by the younger fluvial layers. Ensemble A represents the sedimentation which took place when the erosional surface acted as the bank of a river and/or swamp. We are presently undertaking the study of the vertical and horizontal distribution of the objects within Ensemble A in order to ascertain to what extent the remains we find have been disturbed by water flow and whether there are in fact several archaeological layers within Ensemble A.

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### The stone artefacts

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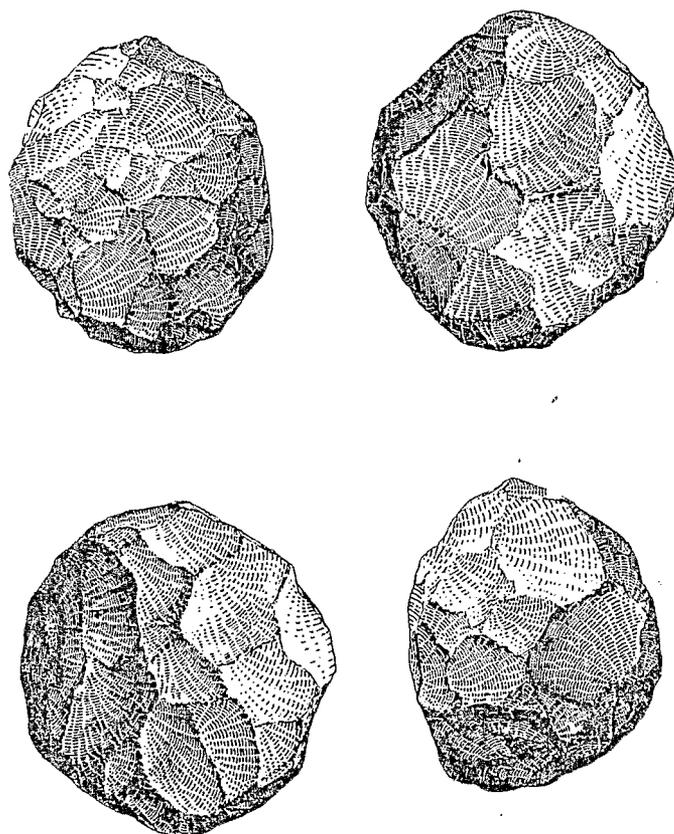
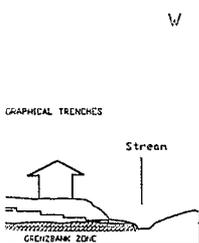


Figure 3. Rough polyedric tool (coarse-grained andesite). Drawing: J. Krzepkowska (50%).

#### *The stone artefacts*

The first discoveries seem to confirm that man's activity has been deeply influenced and limited by the scarcity and the poor quality of raw material; among the pebbles, less than one third clearly appear to have been used or worked by man. Those are mainly coarse-grained andesites, which were used to make bolas and rough polyedric tools (Figure 3). The rare fine-grained rocks comprise more sophisticated tools on big flakes (Figure 4). The 1990 excavations yielded a quartz pebble whose size is amazingly rare—if not unique—in Sangiran. The item bears fresh smaller breaks and is interpreted as a hammer stone (Figure 5). It is worthy to note here that the size of the excavated stone tools matches the dimensions of the two choppers mentioned by Soejono (1982) and Bartstra (1985). Comparison with those tools is therefore necessary. We have to be more cautious about the comparison between the bolas coming from Ensemble A and other bolas found in the area, for this kind of tool is documented through the Pleistocene until recent times.

As yet we have found neither workshop remains (andesitic flake or debris), nor any coarse conglomeratic lense in the surrounding Kabuh beds from which the pebbles could originate. The source area of the quartz pebble ought to be in the Southern Mountains of Java. One of the problems which could be solved by further excavations is that of the location and the transport distance of such raw material by man.



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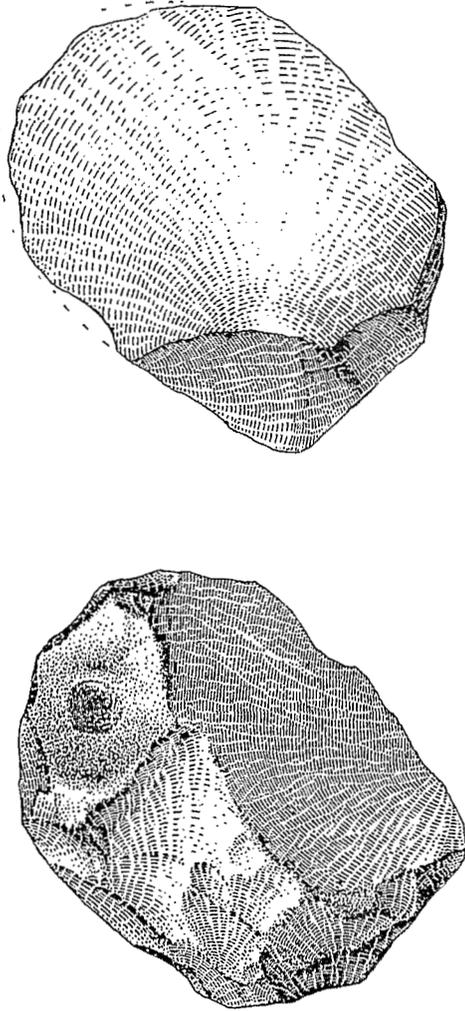


Figure 4. Large flake tool (fine-grained andesite). Drawing: J. Krzcpkowska (50%).

#### A new field of prehistoric research in Java

The Ngebung site has not yet yielded all the information it contains. Its greatest interest is that it is the first apparently undisturbed, living-floor-like site found in the Sangiran dome.

We do not know yet the precise age of the Ensemble A layers. In fact, the minimal age of the Kabuh layers is still under discussion (Sémah, 1986). The absolute range to be taken into account for the moment is from ca. 0.75 Ma (for the Grenzbank, see Sémah, 1986) to ca. 0.25 Ma (Notopuro pumices, Suzuki *et al.*, 1985).

The stratigraphical observations suggest that the archaeological layers are not far from the lower part of the Kabuh beds at Ngebung. Such a position would imply an early Middle Pleistocene age and would also directly relate the archaeological remains with the *H. erectus* fossils found in Sangiran.

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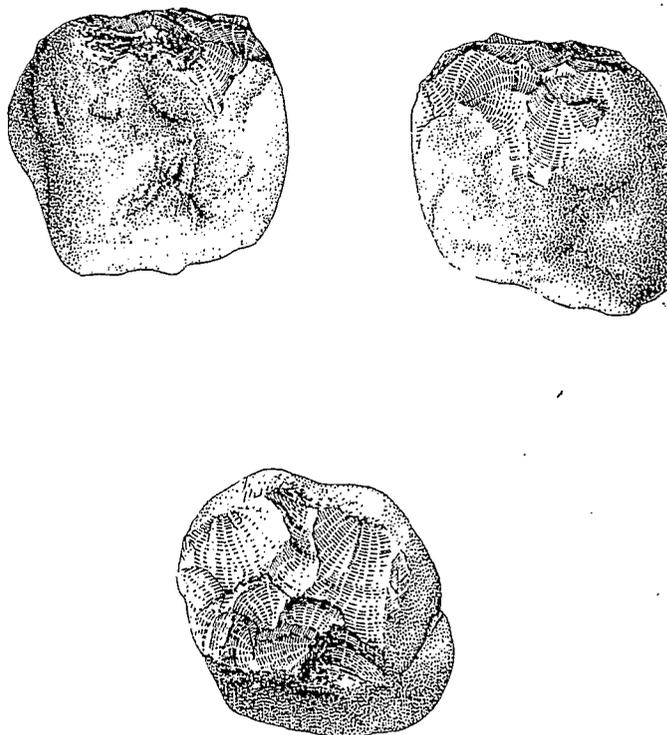


Figure 5. Quartz hammer stone. Drawing: J. Krzcpkowska (50%).

The first data collected on the Ngebung site indicate that whenever the older Sangiran inhabitants found stones suitable to make tools, they exploited them for that purpose. In such a case, no fundamental cultural difference would have existed between those Southeast Asian hominids and occurrences of *H. erectus* elsewhere in the Old World.

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Fieldwork supported by French Ministère des Affaires Etrangères and Muséum National d'Histoire Naturelle, BQR-M13. Thanks are due to Francis Clark Howell and Henry de Lumley who kindly corrected the manuscript and to Gert-Jan Bartstra for constructive suggestions.

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