

## **WHY ARE CLOSED SIGN SYSTEMS ISOMORPHIC TO MATHEMATICAL GROUPS?**

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I thank Dr Bertrand Gerard for the opportunity to contribute this paper. Parts of the argument have been taken from Lucich(1987) which provides analyses and evidence in greater elaboration

### **ABSTRACT**

Two Australian Aboriginal kinship systems are used as examples of closed sign systems which are isomorphic to one set of abstract groups. The isomorphism allows the pursuit and utilisation of other formal properties such as homomorphism, and the correspondences point to common sets of structures which stand for combined cognitive operations or transitions. The latter in turn are required by practices which merge under particular social preconditions, and according to interests that bear homogeneity, reciprocity, alignment and systematisation.

Socially constructed sign systems with properties of closure are found in certain forms of kinship reckoning, in mosaic designs, in cycles of time and number, and in equally tempered musical scales. Their underlying codes or metalanguages are isomorphic to the group-theoretic structures of mathematics. The recovery of multi-generator free groups paves the way for applying the findings of neurobiology as indicated by Churchland (1986: 220), and the insights of cognitive psychology as suggested in different ways by Cassirer(1944), Piaget(1971), de Mey(1982), and Leyton(1986:125).

The first part of this paper is a demonstration of isomorphism, while the second part points to the bridging assumptions and the societal contexts within which the isomorphisms become relevant. The form of social organization most germane to the demonstration is in the field of elementary kinship, notably that of the Aboriginal Australians. The relevance to kinship cognition is in the distributions of terms and genealogical kintypes onto the models frequently proposed by ethnographers, models characterised by periodicity and symmetry. Such models are also constructed by mathematicians in a tradition that includes Weil(1949/70), White(1963), Courrèges(1965), Boyd(1969), Cargal(1978), de Meur and Jorion(1981), and Tjon Sie Fat(1981).

When specific sibling and spouse equation rules formally define equivalences in a genealogical tree they also entail homogeneous structures which match the axioms of group theory. Those axioms and structures identify patterns, permutations and the limits to the possible. In particular, the mathematical properties of defining relations, isomorphism, conjugacy and homomorphism are paralleled respectively in the spouse equations, deep structures, skew rules and sociocentric classes of the ethnographers' kinship models.

A first step in model construction is to start from the concept of a free group generated by X and Y. The realisation for Australian kinship requires that X and Y each stand for a distinct type of reckoning or tracing action. Generator X stands for the action of tracing the relation or transition to ZHsib (sister's husband's sibling)<sup>1</sup> , and generator Y stands for the action of tracing the relation or transition to BC (brother's child). The actions are regarded as reversible, and the class of ego and siblings is

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<sup>1</sup> The convention here is that B = Brother, D = Daughter, F = Father, H = Husband, M = Mother, S = Son, W = Wife, Z = Sister, and sib = sibling.

This is the presentation of a group in terms of a free group, since any group is isomorphic to a factor group of a free group (Scott 1964: 187). According to the convention used by Baumslag and Chandler(1968: 253),  $H_8$  is isomorphic to  $\langle X, Y, X^2, [X, Y]^2, Y^4, (XY)^4 \rangle$

taken as the identity element. The Cayley diagram for this group is shown in Figure 1 which is adapted from d'Adhemar (1976:136). The double lines signify generator X and the single lines signify generator Y. Words consisting of any product or sequence of various powers of X and Y will then define particular classes of kin (including their equivalent siblings). The next step is to define a particular cluster of cousins as equal to spouse. Different spouse equations produce different structures of homogeneous redundancy. If the defining relations happen to be

$$X^2 = (X^{-1}Y^{-2}XY^2)^2 = I, \quad Y^4 = (XY)^4$$

then there are four specific third cousins in the same class as BWsib (Lucich 1987: 146-8, 195). The redefinition of Figure 1 according to these relations<sup>2</sup> produces the group  $H_8$  as a factor group of Figure 1. This is shown in Figure 2 as a central column surrounded by helical paths. Its vertices are labelled according to another factor group known as  $32\Gamma_7a_1$ .

This is produced when  $Y^4$  is relabelled as the identity element, and the multiplicationtable for that group is in Thomas and Wood (1980).<sup>3</sup>

Generator X and Y can also permute so that the same structure may have two realisations. Realisation One has

$$X = X^{-1} = ZHsib, \quad Y = BC,$$

while Realisation Two has

$$X = X^{-1} = BC, \quad Y = ZHsib.$$

Realisation One has BWsib equivalent to FM(MBC)BDC and three other third cousins, while Realisation Two has BWsib equivalent to FMBSC (a second cousin) and FM(MBC)BDC plus others (Lucich 1987: 195).

The helical structure can be opened out as shown in Figure 3, which as Realisation Two allows the allocation of kin terms from the Worora tribe

<sup>2</sup> The homomorphisms relevant to elementary kinship also include those between infinite groups and their factor groups, as illustrated in the relationships between 230 (infinite) space groups and the 32 (finite) crystallographic point groups (Coxeter and Moser 1957: 35).

<sup>3</sup> The factor group  $32\Gamma_7a_1$  is produced by adjoining the relation  $Y^4 = I$ .

The notation is from Hall and Senior (1964). This group has a factor group of structure  $C_2$  which is the homomorphic image produced when its subgroup  $16\Gamma_7a_1$  is redefined as the kernel (Lucich 1987: 107).

of the Kimberley area of Western Australia (Lucich 1987: 330). The allocations are such that the inter-term relations correspond to appropriate inter-vertex relations on the model. For greater contrast, generator Y is shown as a dotted line.

Realisation One can serve as the scaffold for the kin terms of the Aluridja of South Australia (Elkin 1939: 210-32; 1940: 307, 344; Lucich 1987: 265-89). In other words the Worora and Aluridja systems can both be displayed as transforms of each other on the same group structure of  $H^*$ . The distribution of terms on vertices is not exactly 1:1, and is subject to other specific rules.

The factor group  $32\Gamma_7a_1$  is also a factor group of the  $P_{44}$  wallpaper group where generator X stands for a half-turn, and generator Y stands for a quarter-turn. A visual realisation is shown in Figure 4 together with a  $P_2$  subgroup realised as white arrows. There are only 17 possible wallpaper designs in the strict sense and some of their Cayley diagrams correspond to particular spouse equation structures. In this example the diagram for  $P_4$  can be used to display  $32\Gamma_7a_1$  and the two kinship realisations as shown in Figures 5 and 6. The  $H_8$  or helical version in Figure 2 remains a more accurate model of spouse equivalence, since the planar format of  $P_4$  separates particular cousins which are combined as spouses in the  $H^8$  model.

Further, the  $P_2$  subgroup of  $P_4$  is the kernel of the  $C_2$ -homomorphic image corresponding to generation levels in Realisation One and patrimoieties in Realisation Two. There is an asymmetry here in that

$$\frac{P_4}{P_2} = C_2, \text{ but } P_2 \times C_2 \neq P_4.$$

<sup>4</sup> The defining relations for  $P_4$  are given by Coxeter and Moser (1957:46) as

$$X^2 = Y^4 = (YX)^4 = (XY)^4 = 1$$

Factor group  $32\Gamma_7a_1$  is produced by adjoining the relations  $(YXY)^2(XY^2)^2 = 1$ .

The relevant  $C_2$  factor group is produced by redefining the index 2 subgroup  $P_2$  as the kernel.

This suggests that sociocentric classes are more easily derived from kinship structures than the reverse relation. The planar realisation in  $P_4$  is isomorphic to these kinship systems, provided that certain simplifying conditions are met, and the structural entailments allow the above speculations on the derivations of the two-class systems. In this view the elementary kinship structures are usefully seen as multiple superimposed homomorphic images. Developmental transformations can also be modelled through those factor groups which correspond to possible precursors. Finally, for each system the meaning of any element is ultimately definable by the combining of generators. Vertex 5 (for example) is  $XYX$  which is *umari* in Aluridja and *ibaia* in Worora. Translation then depends on appropriate substitutions for X and Y. The isomorphisms are summarised in Table 1.

Table 1 Four realisations of  $P_4$  and its  $P_2$  subgroup

Cayley Diagram Figures 5,66	Wallpaper Figure 4	Aluridja Figure 5	Worora Figure 6
Double line Generator X	Half turn	Marriage (ZHsib,BWsib)	Patrifiliation (BC,Fsib)
Dotted line Generator Y	Quarter turn	Patrifiliation (BC°)	Marriage (ZHsib)
Continous line Generator $XY = Z$	Displaced quarter turn	Matrifiliation (ZHsib)(BC) or ZC	Cross-generation affinal cycle (Fsib)(ZHsib) or FZH
Vertex	Equivalence class of -congruence motions -paths from reference	Equivalence class of -classificatory siblings -paths from ego	Equivalence class of -classificatory siblings -paths from ego
Vertex ( $XYX$ )		<i>umari</i> (ZDHsib)	<i>ibaia</i> (FZC)
$P_2$ subgroup	WHITE MOTIFS	OWN GENERATION LEVEL	OWN PATRIMOETY
1 1x 8 8x 11 11x 14 14x 3 3x 16 16x 9 9x 6 6x ( $C_2$ coset)			

The kinship entries in the table are an interchange or permutation of marriage and patrifiliation, and the fact that the Aluridja and Worora groups of operations can be precisely aligned or mapped onto each other illustrates one particular isomorphism.

It is also possible to select other generators such as XY or Z (which stands for matrifiliation in the Aluridja model).

The distribution of black and white in Figure 4 involves the same formal resource that allocates generation levels and patrimoieties to the kinship models for Aluridja and Worora respectively, as shown in the capitalised entries in Table I. In other words, the relation of homomorphism creates the reduced homomorphic image of structure  $C_2$  which is variously realised as a regular two-colour contrast or the endogamous moiety system or the patrimoiet system.

Any axiomatic treatment must be broadened to include not only elementary kinship and wallpaper design but also other cultural systems of permutations, especially the equally tempered musical scale. Here the free group is  $C_\infty$  and the factor group is  $C_{12}$  which relations also correspond to the twelve hours on a clockface(Budden1972:429-31,436-8).

Table II from Lucich (1987: 438) summarises some of the isomorphisms.

**Table 2** Structure of codes for different domains and purposes

DOMAIN	MEANS		END
	Group	Homomorphic Image	Purpose
Elementary kinship	$C_\infty \times D_1, pl$	$C_4 \times C_2, D_2, D_1$	Balanced reciprocity,
	cm cm-col	$16l_2C_1, D_4$	Align different systems,
	$P_4 P_4 g H_8$	3217a1	Reduction
Visual symmetries	$C_\infty \times D_1, pl$		Express the code
	cm $P_4 P_4 g$		Enhance the code via colours
Equal temperament	$C_\infty D_\infty$	$C_n D_n$	Align different keys and instruments
	$C_\infty$	$C_{12}$	
Kula	$D_\infty$		Equalised reciprocity
Permutation systems		$(D_6 D_4 D_2 D_2 \times D_1, A_5)$	Systematisation

The table shows that the same purposes and structures can recur across entirely separate domains and cultures, and the first three entries display a common pattern of reduction to simple structures by using the homomorphisms of infinite groups.

The examples depend on homogeneous structures of equivalence classes, and the diverse manifestations are here reduced to their structures of combined operations. One necessary assumption is that the agents universally and at some level are able to make computations isomorphic to relational products of the separate operations (Lehman 1985: 24-7, 40-1). It is further necessary that they can accomplish the appropriate homomorphic reductions.

The heading END/Purpose takes the argument from the formal to the explanatory. Isomorphisms emerge when agents' purposes imply reciprocity, alignment or systematisation, when the domains require regular, successive, reversible and coordinated transitions, and when the mind is capable of formal operational thought. The latter point refers to Piaget's assumptions about combinatorial thought, human cognitive capacities and their realisation in socially shared schemata. However, it is not mind alone which is the cause here, otherwise the manifestations would be everywhere.

Table III (Lucich 1987: 445) shows the distribution of those domains which become the vehicle for intended homogeneous structures of cognitive operations.

**Table 3** Distribution of combinatorial sign systems by domain and societal type

Domain	Hunter-gatherer	Communal	Theocratic	Civilizational
Elementary kinship	+++	+	-	
Visual symmetries	+	++	+++	
Equal temperament				+++
Permutation systems	++	+	+	+

The societal typology should be regarded as a very broad classification based on technology and scale, and the table entries are only approximate measures of emphasis. The point of the table is that it is the varying social context (and not just the mind) which calls forth the appropriate purposes.

An explanatory synthesis therefore entails the complementary claims of mind and social exigency. Under certain preconditions, practices with symmetries of combined operations are created to achieve particular purposes. Their associated sign systems are restricted in the combinations of their elements, with practical limits expressible finally in terms of logical consistency.

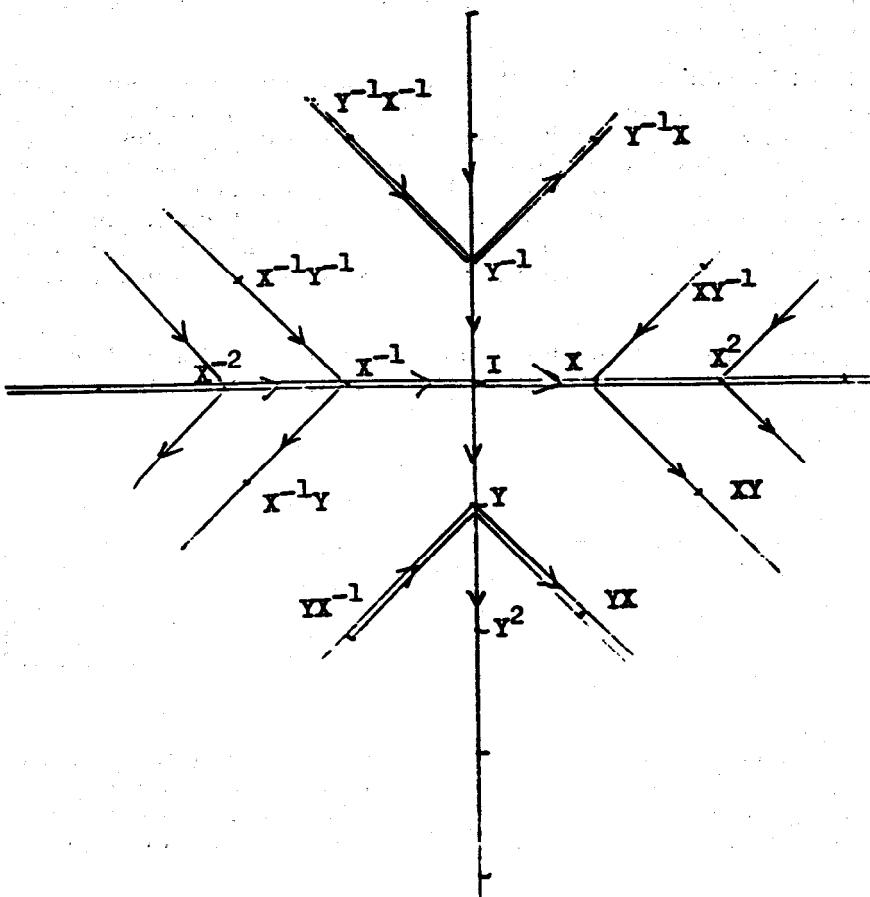


Figure 1 Free group  $G$  generate by  $\{x, y\}$

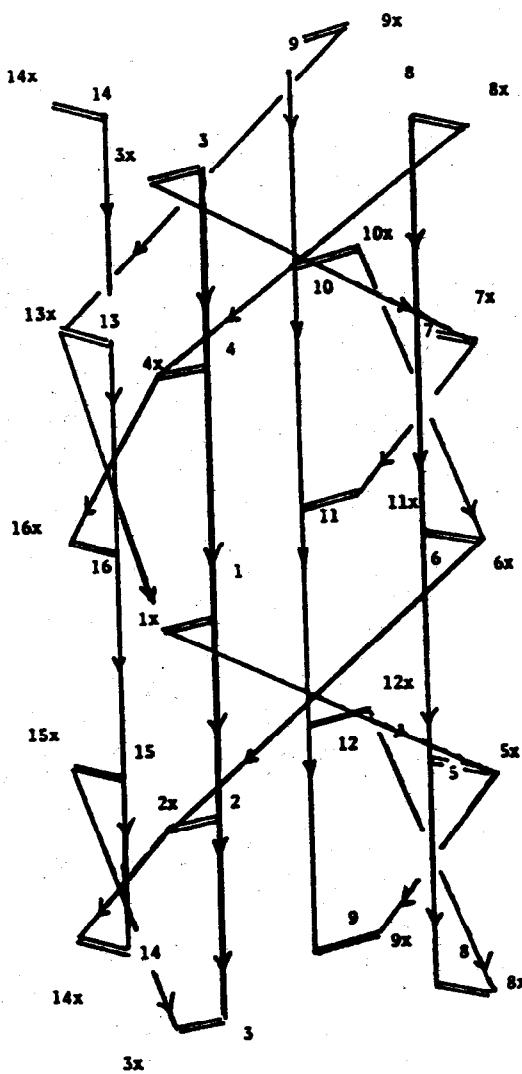
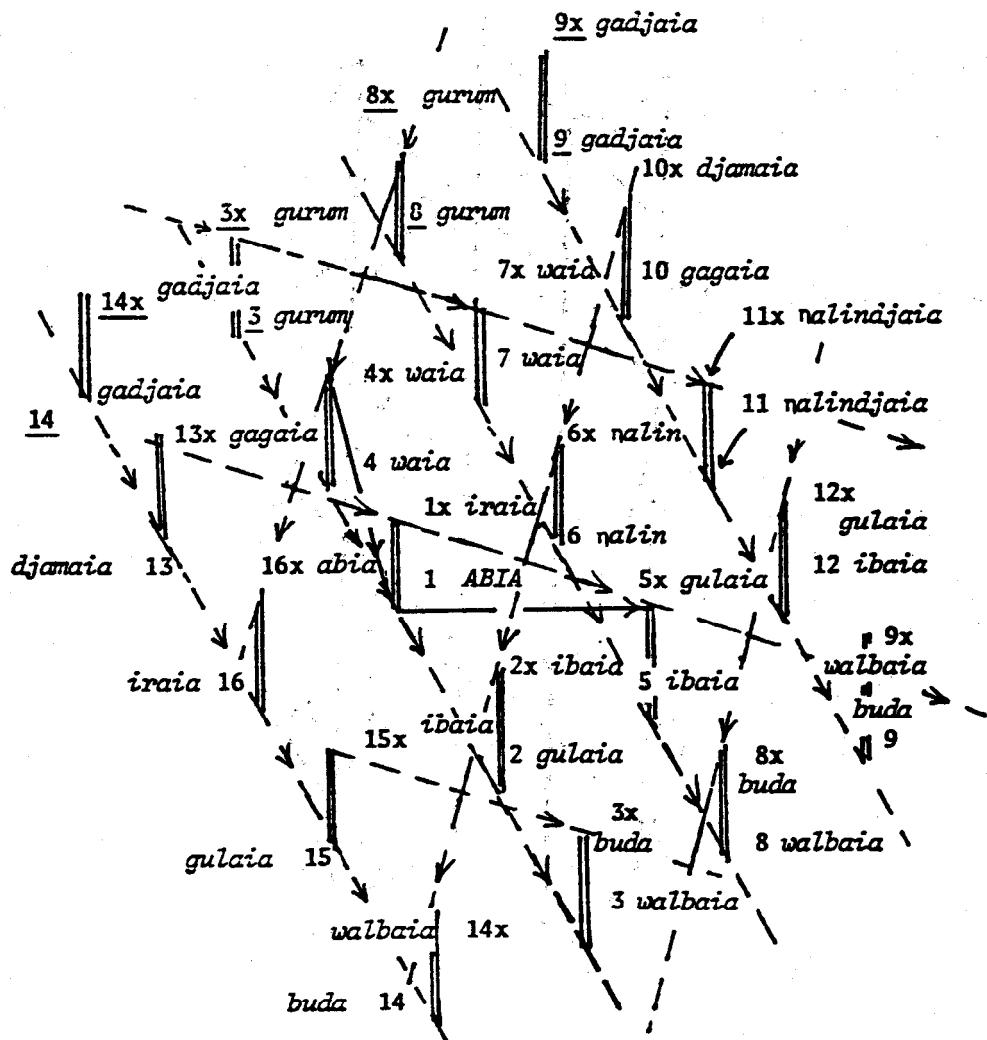


Figure 2 Cayley diagram of  $H_8$  with vertex labels from its  $3217a_1$  factor group



**Figure 3** Realisation three of  $H_8$  with Worora kin categories and with numbers the 321<sub>7a1</sub> factor group

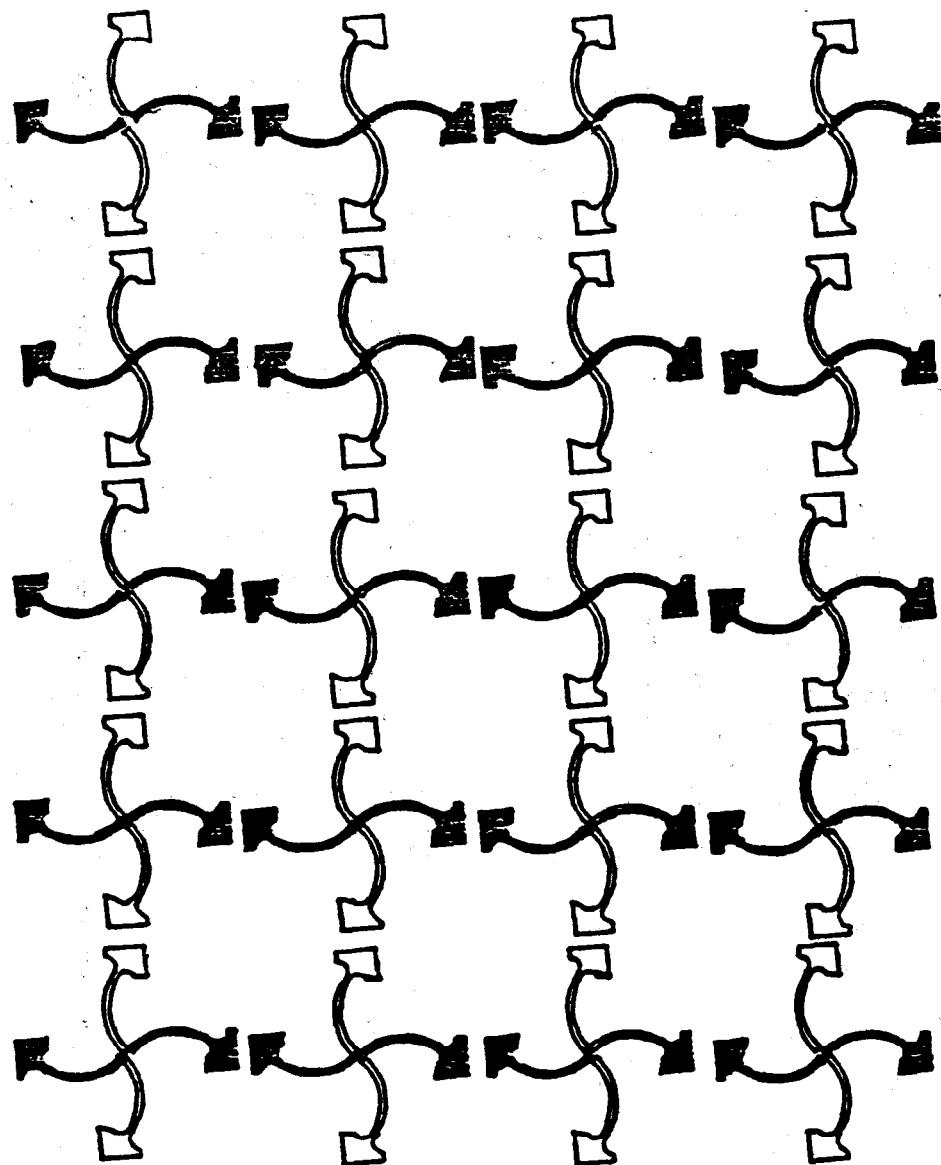


Figure 4 The  $P_2$  subgroup of  $P_4$  realised as the kernel of the latter's two-colour contrast

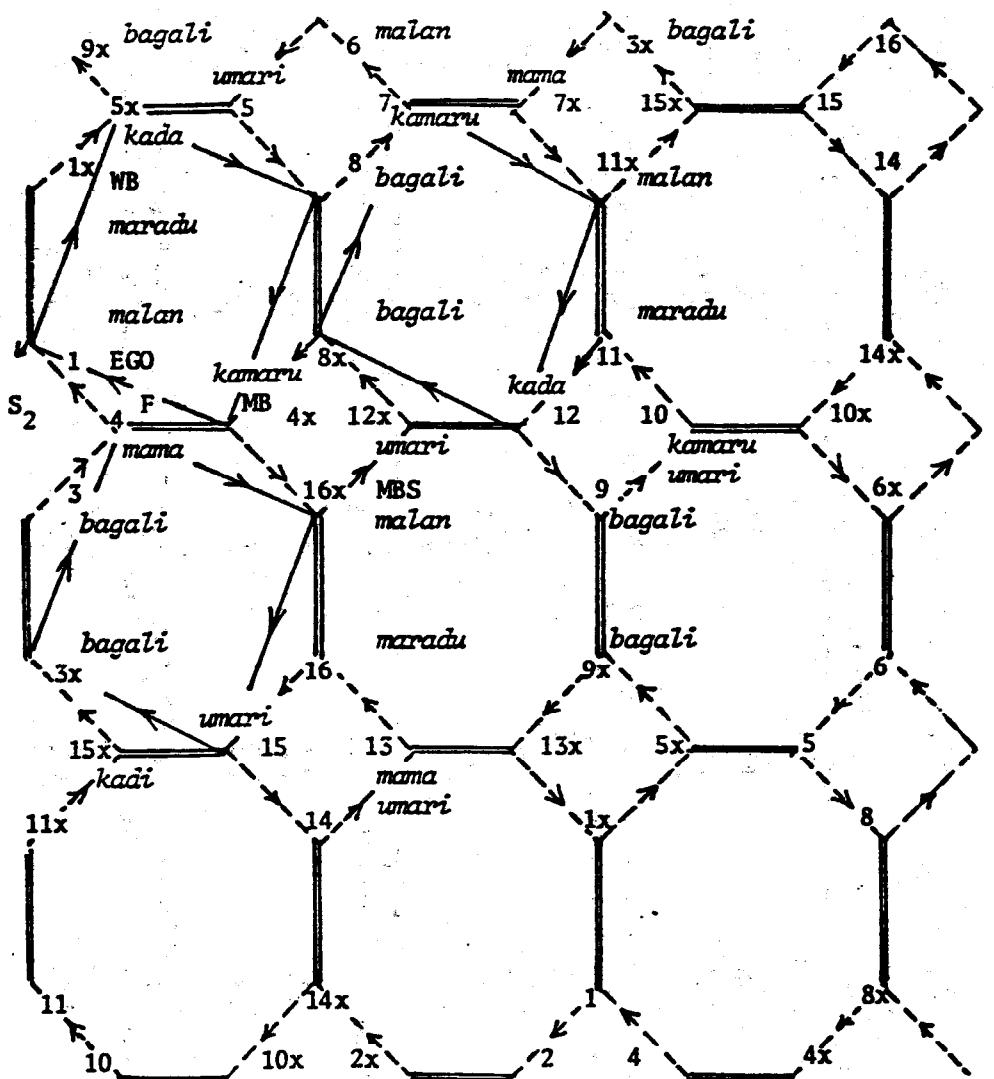
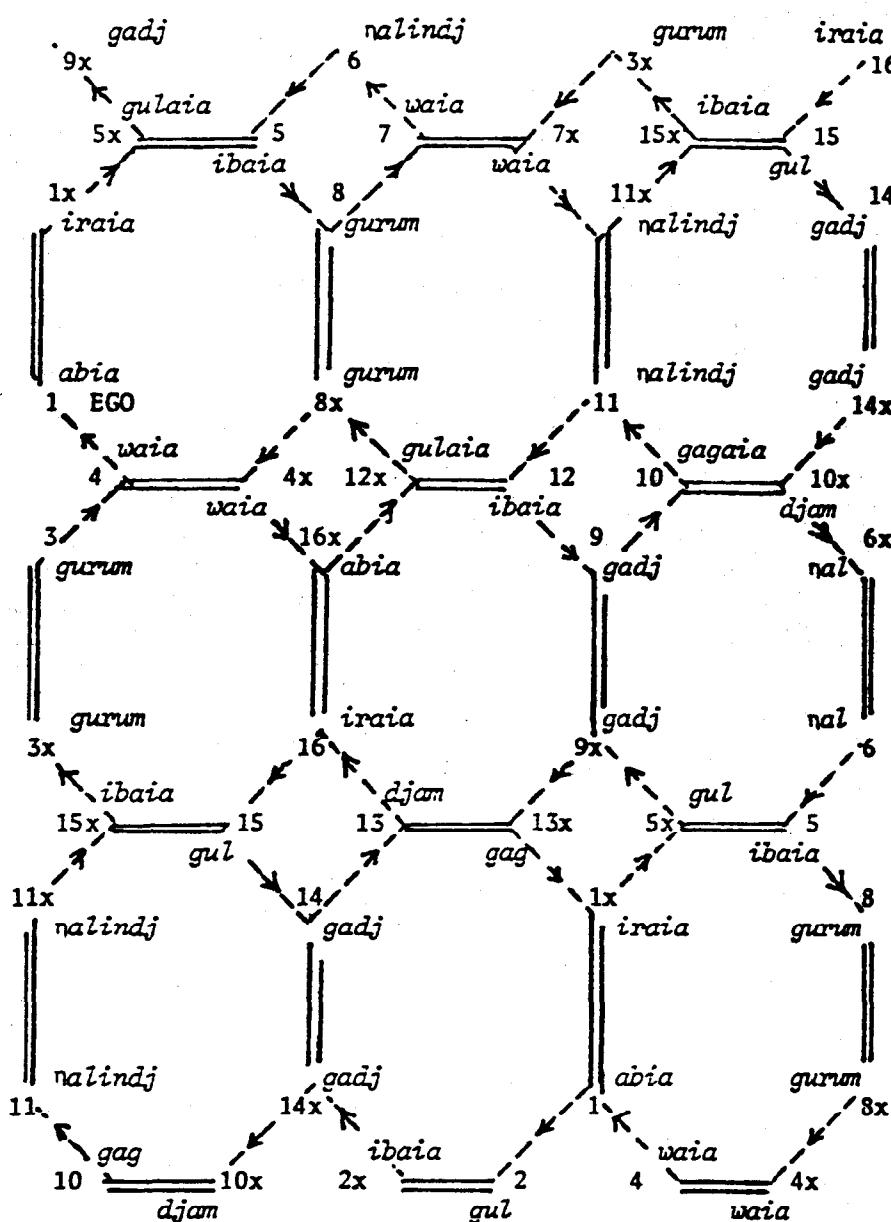


Figure 5 Realisation T One of  $P_4$  with vertices labelled according to 3217a1 and Aluridja kinship



**Figure 6** Realisation Two of  $P_4$  with vertices labelled according to 3217a1 and Worora kinship

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